

ENG 269: Wilderness Literature

Explores writings about wilderness and the natural world, giving attention to the relationship between nature and culture. Considers a variety of historical perspectives through essays, poetry, book-length nonfiction, novels, and film. Examines efforts to rethink the concept of wilderness with respect to law, gender, work, race, and the built environment (e.g., urban forests, gardens, farming) while addressing contemporary concerns for global environmental sustainability.

Course Student Learning Outcomes

Upon successful completion, student should be able to:

- Use literary analysis to understand, critique, and discuss writings about wilderness and the natural world, recognizing important themes, concepts, and issues.
- Recognize how literature shapes and challenges our attitudes and actions towards nature—and how our ideas about the meaning of wilderness continue to evolve.
- Apply an understanding of wilderness literature to the vision of global environmental sustainability.
- Write clearly about the complex ideas and questions pertaining to the literature of wilderness and the natural world.

Credits: 4

Prerequisites: [WR 115 RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)